Michele Théberge

selected solo exhibitions

2014 *The Sky Touches Every World,* a.Muse Gallery, San Francisco, California

2013 *This Quiet World,* Butte College Art Gallery, Oroville, California

2008 *Harmony in My Head*, Bocana Gallery, San Francisco, California

2006 *Breathing Room*, Works/San Jose, San Jose, California

2005 *Into the Open*, Lisa Coscino Gallery, Pacific Grove, California

2004 *A Certain Tiny Ecstasy*, California College of the Arts, San Francisco, California

2003 *Ten Hands*, Slingshot Gallery, Berkeley, California

2001 *Recent Paintings and Drawings*, Max Art, San Francisco, California

2000 *Paper Dreams*, Montblanc Gallery, Hong Kong, China

1998 *Inspired by Landscape*, The Makeout Room, San Francisco, California

1997 *Neighborhood Windows Project*, Oakland, California

selected group exhibitions

2016 *Pacific Bridge,* Irohani Gallery, Sakai, Japan

Syrian Children's Benefit, Turner Carroll Gallery, Santa Fe, New Mexico

Emeryville Celebration of the Arts, Emeryville, California

2015 *A Sense of Place,* Gertrude Herbert Institute of Art, Augusta, Georgia

Positive, Negative, Tipton Gallery, East Tennessee State University, Johnson City, Tennessee

2014 *Kalassal*, Kala Institute, Berkeley, California

Emeryville Celebration for the Arts, Emeryville, California

2013 *Gems 11,* Arts Benicia, Benicia, California

Connections, Gallery 13, Asbury Park, New Jersey

Wonder, Berkeley Art Center, Berkeley, California

2012 *Kala Artists Annual 2012,* Berkeley, California

Berkeley-Sakai International Art Bridge Museum of Kyoto, Kyoto Japan

Berkeley-Sakai International Art Bridge Sakai Cultural Hall, Sakai, Japan

2011 *Tall Tales: Collaborative Projects by John Casey & Friends*, Swarm Gallery, Oakland, California

Chain Letter, Shoshanna Wayne Gallery, Los Angeles, California

Mail to, Drift Station Gallery, Lincoln, Nebraska

Lady Gaga Could Shop Here, Michael Rosenthal Gallery, San Francisco, California

2010 *Proof of Purchase*, Samson Projects, Boston, Massachusetts

Vanishing Pollinators, Marin Hall, San Rafael, California

Art for Haiti: Auction and Gala, Raleigh, North Carolina

2009 *Altered States: The Collection in Context*, di Rosa, Napa, California

POP NOIR, Southern Exposure, San Francisco, California

2008 *Art Cologne*, (Michael Rosenthal Gallery), Cologne, Germany
Aqua Art Fair, (Michael Rosenthal Gallery), Miami, Florida
Art Now, (Michael Rosenthal Contemporary Art) New York, New York

selected group exhibitions, continued

2007 *Red Dot Fair*, (Michael Rosenthal Contemporary Art), Miami Beach, Florida
WorkAday, Blank Space Gallery, Oakland, California
Bridge Art Fair, (Michael Rosenthal Contemporary Art), London, England
Best Friends Forever, Space Gallery, San Francisco, California
Childish Things, Bocana Gallery, San Francisco, California
Marks, Lisa Coscino Gallery, Pacific Grove, California
Moshi Moshi! Richmond Art Center, Richmond, California
2006 *Sakai-Berkeley Art Exchange Exhibition*, Sakai Cultural Hall, Osaka Prefecture, Japan
Monotype Marathon 2006, San Jose Institute of Contemporary Art, San Jose, California
2005 *Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, Portland, Oregon
International Mail Art Invitational, Sharjah Art Museum, Sharjah, United Arab Emirates
2004 *$99.95 Show*, Lisa Coscino Gallery, Pacific Grove, California
2003 *99 Bottles*, Build Gallery, San Francisco, California
2002 *Blood Show*, Quotidian Gallery, San Francisco, California
Unwearable Art: Clothing in New Media, Museum of Craft and Folk Art, San Francisco, California
Think Again, Southern Exposure, San Francisco, California
2000 *California Small Works*, Sonoma Museum of Visual Art, Santa Rosa, California
Garments, WomanMade Gallery, Chicago, Illinois
1999 *Thirteen Artists*, Exilio Gallery, San Francisco, California
1998 *Juried Annual*, Pro Arts Gallery, Oakland, California
The Light is Diverse in California, Center for Visual Art, Oakland, California

bibliography

Studio Visit Magazine, Spring 2013
Art Takes Miami Catalog, December 2012
Audubon Magazine.org, May 2012 *Birds Make the Art*
ArtSlant, January 2012 *San Francisco Watch List*
Ben Rigby, ArtBusiness.com, January 2008
Seed Project, *Artworld Digest* Magazine, 2007
Lisa Crawford Watson, *Monterey County Herald*, "Artful interpretation", Thursday, January 6, 2005
Oakland Tribune, "You're putting me on: "Unwearable Art", May 12, 2002
Victoria Finlay, *South China Morning Post*, "Dream show of sisters Theberge", March 31, 2000

Fringe Monthly, Hong Kong, China March 2000

Hong Kong Magazine, China March 2000

publications as author

"Emptiness" *Creativité/Creativity,* Françoise Issaly, ed. (Montreal: Editions Frl): 193 – 208

Seven Essential Practices for the Professional Artist, (Montreal: Editions Frl)

www.themindfulartist.com, blog 2011 - present

A Certain Tiny Ecstasy, self published, 2004

"New Rose," AtoZ: the Art and Culture iZine, 2004,

selected awards, residencies, lectures, public commissions

2014 City of Emeryville Temporary Bus Shelter Project, Public Art Commission, Emeryville, California

Center for Cultural Innovation Grant, San Francisco, California

2013 Building an Artists Life Symposium, California College of the Arts, presenter and workshop leader

2011 Affiliate Artist, Headlands Center for the Arts, Sausalito, California

2010 Visiting Artist Lecture, ArtBeat, Portland Community College, Portland, Oregon

2009 Visiting Artist Lecture, Washington State University, Pullman, Washington

Viewing Program, The Drawing Center, New York, New York

Affiliate Artist, Headlands Center for the Arts, Sausalito, California

2006 Morris Graves Foundation Residency, Loleta, California

2000 Judge's Choice Award, California Small Works, Sonoma Museum of Visual Arts

education

2004 M.F.A. Painting and Drawing, California College of Arts and Crafts, San Francisco, California

1988 B.A. cum laude, French, Tufts University, Medford, Massachusetts

1988 B.F.A. Painting & Drawing, School of the Museum of Fine Arts, Boston, Massachusetts

1985 Université de Strasbourg, France